

TELEPHONE—MAYFAIR 6704.

SALE NO. 5,644.

# 60 & 61, NEW BOND STREET, W.1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

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## A CATALOGUE OF A COLLECTION OF **Pictures and Drawings** Chiefly of the Dutch and Early English Schools, **ENGRAVINGS, ETCHINGS & PRINTS.**

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*By direction of the Trustees of the late SIR F. SEYMOUR HADEN,  
the Property of the late WALTER WITHALL, Esq., the Property of a  
Lady, and from other sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING,**  
AT THEIR GALLERIES, AS ABOVE,  
**ON THURSDAY, OCTOBER 10TH, 1918.**  
At ONE o'clock precisely.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W.1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON, } ROBINSON, FISHER & HARDING.  
F. A. HARDING,

## CATALOGUE.

On THURSDAY, OCTOBER 10th, 1918,

At ONE o'clock precisely,

By order of the Trustees of the late  
Sir F. SEYMOUR HADEN.

### ENGRAVINGS AND ETCHINGS.

#### Unframed.

##### LOT

- 1 Nine Folios, containing Specimen Line Engravings, Reproductions of Prints in the British Museum, Parts 5 to 14, and a folio containing Specimens of Early Mezzotint Engraving, 10
- 2 Three Folios, containing Reproductions of Etchings, Parts 1, 2 and 3
- 3 Three Folios, containing Reproductions of Prints, Parts 1, 2 and 3
- 4 Four Folios, containing ditto, Parts 1, 2, 3 and 4
- 5 Ten Etchings, Mezzotints, &c., by WYLLIE, WHISTLER, OSTADE, &c.
- 6 Illustrations of "Time," 12 plates (6 coloured), 22 Illustrations to "Oliver Twist," 27 ditto to "Jack Sheppard," and 21 "Points of Humour," by CRUICKSHANK

#### Framed.

- 8 A Portrait of a Lady, signed proof, by GERALD ROBINSON
- 9 REMBRANDT. Three large etchings, The Crucifixion, and 2 others
- 10 DITTO. Four ditto, The Descent from the Cross, and 3 others
- 11 DITTO. Nine ditto, in 6 frames

## LOT

215  
210  
3-  
3-  
12 DITTO. Ten ditto, in 6 frames  
13 DITTO. Eleven ditto, in 6 frames  
14 DITTO. Eleven ditto, in 6 frames  
15 DITTO. Six ditto, in 6 frames  
16 DITTO. Nine ditto, in 6 frames  
17 DITTO. Twenty-one ditto, in 6 frames  
18 DITTO. Twenty-seven ditto, in 3 frames, and 2 others, 5

## PICTURES AND DRAWINGS.

4245  
8.5

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	<i>Good</i>
SPANISH SCHOOL	19	A full-length Portrait of a Lady wearing a Mask	
W. J. CALCOTT	20	Breakwater at Gorleston, Great Yarmouth. A Gallery work	
G. R. CHAPMAN	21	A Portrait of Arthur Haden	
CROME	22	A View on the Broads, Moonlight	
C. P. JACOMB HOOD	23	A Portrait of Sir Francis Seymour Haden. Exhibited at the New Gallery, 1892	
K. COLLINS	24	A Study at Hendon	
WRIGHT, of Derby	25	A Study in crayon for a Portrait of the Wife of Thomas Haden, of Derby	

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The Property of the late WALTER WITHALL, Esq.,  
of 18, Bedford Row, W.C.

## ENGRAVINGS.

26 Elizabeth Laura Henrietta, daughter of Lord William  
Russell, by H. MEYER, after W. OWEN, R.A., mezzotint,  
in colours  
27 Thomas Dibdin, by YOUNG, after W. OWEN, mezzotint  
28 Seven Prints, &c., various  
29 Various unframed Prints, Drawings and Oil Sketches

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ROMANO . . . . .	31	Christ Bound
KNELLER . . . . .	32	A Portrait of Hannah More and A Man in a Wig
DUTCH SCHOOL . . . . .	33	A Portrait of a Boy in green Dress with white Collar and Cuffs holding a Parrot, dated 1640, panel
UNKNOWN . . . . .	34	St. Agnes
EARLY FLEMISH SCH'L . . . . .	35	THE CRUCIFIXION, WITH THREE SAINTS, LANDSCAPE BACKGROUND, PANEL
ENGLISH SCHOOL . . . . .	36	Salisbury Cathedral, with River in foreground
W. W. MAY . . . . .	37	A Dutch River Scene, with Barges
FRED ROE, &c. . . . .	38	Seven Sketches, in Oils
ARTHUR HUGHES, &c. . . . .	39	Seven ditto
UNKNOWN . . . . .	40	Two Knights with Coats-of-Arms, on copper, 2 others, and a Spanish Leather Panel
WAGEMAN . . . . .	41	Fitzwilliam as Don Leporeto in "Don Giovanni," water-colour
TOM BROWNE . . . . .	42	A Dutch Boy, presentation drawing, and 5 others, by CATTERMOLE, F. ROE, &c., ditto
F. ROE, &c. . . . .	43	Sketch for The Battle of Trafalgar, and 10 others, 11

### Another Property.

H. H. PARKER . . . . .	44	In the Lledr Valley
G. LUCAS . . . . .	45	In the Forest
FRENCH SCHOOL . . . . .	46	A Storm off the French Coast
JAS WEBB . . . . .	47	A River Scene, Moonlight
WOUVERMANS . . . . .	48	The Hawking Party
UNKNOWN . . . . .	49	Six Drawings
50		Eight Prints and 6 frames

~~ADMITTED AND EXHIBITED~~  
The Property of a Lady.

**ENGRAVINGS.**

*LOT*

60/55 51 HAYMAKERS and COMPASSIONATE CHILDREN, mezzotints,  
by W. WARD, after J. WARD, a pair  
52 Rubbing-down the Post Horse and Watering the Horse, by  
WARD, after MORLAND, a pair  
53 Rubbing-down the Post Horse, by DITTO, after DITTO  
54 Rustic Conversation and Companion, by DITTO after DITTO,  
a pair  
55 Scenes from Shakespeare, after BUNBURY, a pair  
55A A Catalogue of the Strawberry Hill Sale, 1842, partly priced

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. BOWERS . . .	56	A Country Lane, and a Sketch, by I. BROWNE, 2
BAUDIN . . .	57	A pair of upright Landscapes, gouache. From the Strawberry Hill Sale
WALLIS . . .	57A	Views in Wales, a pair

**PICTURES.**

VAN DE VELDE . . .	58	A small Coast Scene and Shipping and A Harbour Scene, 2
C. ADHOFF . . .	59	Barges, Moonlight, and A Land- scape, Sunset, J. HORLOR, 2
J. HORLOR . . .	60	A Coast Scene and another, 2
D. TENIERS . . .	61	A Village Merrymaking, and Receiving Tithes, BREUGHEL, 2
DUTCH SCHOOL . . .	62	A Village Scene and Figures
ITALIAN SCHOOL . . .	63	The Holy Family
SCHALCKEN . . .	64	An Old Woman, by Candlelight
R. WILSON, R.A. . .	65	A Classical Landscape and Figures
DUTCH SCHOOL . . .	66	A Coast Scene, with Fishing Boats and Figures

By or attributed to *Artist* LOTSubject: *Subject*MORGENSTERN 369s. 67. Interior of an Italian Church, with  
Figures. From the Collection of

Mr. Reuben Sassoon, 1894

On copper. 18½in. by 14½in.

**The Property of a Lady.**D. MAAS 369s. 68. Cavaliers and Ladies in the Grounds  
of a Château. Signed and dated  
1697, 60in. by 45REYNOLDS 5.50 Ward. 69. A Portrait of a Young Girl, in red  
Cloak, with blue Bow in Hair,  
holding a Bird  
25in. by 20**Various Properties.**

FRENCH SCHOOL 5. 70 A Portrait of a Lady

VELASQUEZ . . . . . 71 Still Life

VAN COUVER . . . . . 72 A River Scene

ENGLISH SCHOOL . . . . . 73 A Portrait of a Lady

W. H. ROBINSON . . . . . 74 A Portrait of a Diplomat

ENGLISH SCHOOL . . . . . 75 A Landscape, Cattle and Figures

T. SERRES . . . . . 76 The Harbour at Leith

T. CESEY . . . . . 77 The Tribute, with numerous  
Figures

VAN DE VELDE . . . . . 78 A Naval Engagement

VAN DER NEER . . . . . 79 A Dutch River Scene, Shipping

J. HOPPNER, R.A. . . . . 80 A Portrait of Richard Teesdale,  
Esq., M.F.H., in green Coat, with  
lace Tie and powdered Hair

W. EDRIDGE . . . . . 81 A full-length Portrait of Queen  
Charlotte, standing on a Balcony,  
pencil and colour

E. NASH, 1809 . . . . . 82 A Portrait of a Lady, ditto

ITALIAN SCHOOL . . . . . 83 Alexander and the Wife of Darius

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	84	Christ and the Woman of Samaria
N. MAAS	85	A Young Prince with Dog
VAN SEVERDONCK	86	A Cock Fight
B. VAUTHIER	87	An Interior, Woman Knitting
STANFIELD	88	Carting Seaweed
FRENCH SCHOOL	89	Shepherd and Shepherdess
DUTCH SCHOOL	90	A River Scene, Buildings and Boats, panel
DUTCH SCHOOL	91	Interior of a Guard Room, panel

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**The Property of the Legatee of a well-known  
Collector.**

B. VAN ORLEY	92	THE ADORATION OF THE MAGI. The Virgin seated beneath a Canopy with the Infant Saviour receiving the homage of the Wise Men, landscape and archi- tectural background Panel, 20in. by 22
D. HALS	93	Cavalier and Lady in a Landscape Panel, 8in. by 6½

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**The Property of a Gentleman.**

DUTCH SCHOOL	94	A River Scene, with Boats and Figures at a Quay, other Boats in the distance, 30½in. by 21
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**The Property of a Lady**

95	Richard, Lord Bishop of London, after DANCE, mezzotint, and 2 others, 3
S. BOWERS	96 Four River Scenes and A View in Venice, water-colours, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	97	Views in Italy, 2
UNKNOWN . . .	98	Two River Scenes and A View in Italy, water-colours, 3
P. GAAL . . .	99	Dead Hare and Birds, with Dog
ENGLISH SCHOOL . . .	100	A Portrait of Captain Spiller, who was at St. Helena

### Various Properties.

F. NEWENHAM . . .	101	Mary of Modena. A Gallery work
FRENCH SCHOOL . . .	102	Fruit, Flowers and Dead Birds
FRENCH SCHOOL . . .	103	Flowers and Still Life, with Ruins at background
DUTCH SCHOOL . . .	104	An Interior
UNKNOWN . . .	105	A Portrait of a Lady
DUTCH SCHOOL . . .	106	The Nativity and Milking-time, 2
J. MEADOWS . . .	107	Fishing Boats in a Breeze
WOLSTENHOLME . . .	108	Shooting Party in a Wood
DUTCH SCHOOL . . .	109	A Landscape and Figures
VAN BALEN . . .	110	An Allegory
WATTS . . .	111	A View on the Stour
WIMPERIS . . .	112	A Breezy Day
FRENCH SCHOOL . . .	113	A Portrait of a Lady
TITIAN . . .	114	An Archbishop
BERGHEM . . .	115	Interior of an Inn and Figures
VAN DER HEYDEN . . .	116	A Landscape, Buildings and Figures
VERNET . . .	117	A Classical Landscape
MORLAND . . .	118	"The Seasons," a set of 4
FRENCH SCHOOL . . .	119	A pastel Portrait of a Lady
UNKNOWN . . .	120	The Fortune Teller
COX . . .	121	Crossing the Moor
FRENCH SCHOOL . . .	122	Flowers
FRENCH SCHOOL . . .	123	A Landscape and Cattle
GUIDO . . .	124	The Reading Magdalen
J. C. MORRIS . . .	125	Sheep on the Hills
F. W. HULME . . .	126	Salmon Fishing, North Wales
PANINI . . .	127	Ruins and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	128	Two unframed Portraits
H. BRIGHT	129	A Landscape and Figures
FRENCH SCHOOL	130	Flowers
JULES PHILIPPE	131	An Italian Girl with Tambourines, pastel
JULES PHILIPPE	132	A Girl with Zither, ditto
JULES PHILIPPE	133	A Girl with Wreath of Flowers, ditto
JULES PHILIPPE	134	Lady with Bouquet of Violets, ditto
P. M.	135	A Landscape and A Marine View, 2
CONSTABLE	136	A Landscape
TIEPOLO	137	St. Anthony
UNKNOWN	138	"Parade for the Derby" and "The Finish," a pair
ITALIAN SCHOOL	139	The Flight of the Israelites
J. VARLEY	140	Views in Wales, water colours, a pair
H. WARREN	141	A View on the Nile, engraved by W. R. SMITH
ITALIAN SCHOOL	142	St. Agnes
SIMEON SOLOMON	143	The Rising of Venus
WILSON	144	Boats off Grimsby, and The Valley of the Severn, A, BOEL, 2
UNKNOWN	145	The Rainbow and A River Scene, water-colours, 2
ANDERSON	146	A Coast Scene
UNKNOWN	147	Twickenham Church
UNKNOWN	148	A Chancellor Reading a Letter
J. WYCK	149	The Siege of Namur
CRUICKSHANK	150	Eight Coloured Prints, in 3 frames

By direction of the Executors of the late  
Mr. C. E. JENNINGS.

MARSHALL	151	Sportsman and Dogs and 2 Prints, 1 coloured, 3
WEENIX	152	Duck and Dead Birds

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANDREAE . . . .	153	Figures in a Landscape
UNKNOWN . . . .	154	Pointer's Head and Black Horse and Dog, 2
G. ARMFIELD . . . .	155	"Breaking Cover" and "Dogs Flushing a Duck," 2
UNKNOWN . . . .	156	Pony and Dogs
W. BROWNE . . . .	157	Boats off Welsh Coast, A Landscape, NIEMANN, and A Coast Scene, ANDERSON, 3
T. R. . . .	158	"A Close Shave," and A Hunting Scene, J. STONE, 2
MARCANI . . . .	159	Pilgrims en route to Mecca
T. R. . . .	160	Steeplechasing, a pair
A. COOPER . . . .	161	Shooting, a pair, and the Prints, 4
WAINWRIGHT . . . .	162	Cattle by a River
MOORE . . . .	163	Near Meardale Bridge, Dartmoor, a pair
WOLSTENHOLME . . . .	164	Shooting, Dead Pheasant, and A Pointer, 3
C. HERBERT . . . .	165	A Winter Scene, and A River Scene, H. EARP, 2
SHARPE . . . .	166	Children in a Landscape, and Off the Essex Coast, a pair, BURNS, 3
HERRING . . . .	167	A Farmyard and Horses
HERBERT . . . .	168	Hunting, a pair
BENEDICT . . . .	169	Landscapes and Cattle, a pair
CALLOW . . . .	170	Coast Scenes, a pair
ITALIAN SCHOOL . . . .	171	The Flight into Egypt, and Cattle in a Landscape, GRIFFIN, 2
RUBENS . . . .	172	Off Dover
UNKNOWN . . . .	173	A Gipsy Encampment and companion
UNKNOWN . . . .	174	Boy Fishing, and "The 1st of October," HARDY, 2
DUTCH SCHOOL . . . .	175	Shipping
UNKNOWN . . . .	176	Rochester Cathedral, and Salmon Fishing on the Tweed, T. H. HAIR, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. EARP, SEN.	177	Landscapes, a pair
BEASLEY	198	Seapieces, a pair
ALKEN	179	Hunting, a pair
BEELDEMAKER	180	Dogs
W. DE NOOY, 1820	181	Death of Lubbert Eeversen
DUTCH SCHOOL	182	Exterior of a Cottage and Figures
BERGHEM	183	Cattle crossing a Stream
UNKNOWN	184	House in a Landscape and Cow, Horse and Donkey, 2
R. WILSON	185	A Lake Scene
N. H. BORROW	186	Winchelsea
MOLTINO	187	A River Scene
ENGLISH SCHOOL	188	A Portrait of a Lady, oval
A. EGG, R.A.	189	The First Meeting of Nell Gwynne and Pepys
UNKNOWN	190	A Scene in the French Revolution, and Children in a Landscape, H. BOURCE, 2
PANINI	191	Italian Ruins and Figures
C. O. SKILBECK	192	Bragi and Induna
ITALIAN SCHOOL	193	Christ Baptising

FINIS.